

# Berkshire Music Hub Schools Conference Programme 2024

	GWA - Main Theatre	Cultural Living Room	Concert Room	Christopher Lee Theatre	Old Gym
9.30 - 9.45	CEO Welcome and Performance by Kennet School Chamber Choir				Trade Stands
9.45 - 10.45	Vaughan Fleischfresser				
11.05 - 12.05	Mark Phillips (Former Lead HMI for Music) - Secondary and Middle Schools	Using ABRSM Curriculum 200 to develop singing in the primary classroom - Jenny Trattles (ABRSM)	Accessible Musical Instruments - Jamie Read and Maxine Snape (Berkshire Music Trust)	Music as an intervention – Natalie Irons (Garland Junior School)	Trade Stands
12.05 - 1.05	Lunch				Trade Stands
1.05 - 2.05	Mark Phillips (Former Lead HMI for Music) - Primary	AI in Music Education - Simon Williamson & Jonathan Heeley, Wellington College	Music Tech and sequencing - Matt Foster, Rock Academy Foundation	Inclusive Ensembles - Jamie Read, Laura Bridger, Di Prince, Berkshire Music Trust	Trade Stands
2.10 - 3.10	Resonant Horizons: Integrating Music and Technology in schools - Jack White, Conductive Music	Royal Opera House: Create and Sing Taster Session	A practical introduction to Steel Pans - Mary Genis, Culture Mix	Teaching notation in the primary music curriculum - Mel Hopkin, Berkshire Music Trust	Trade Stands
3.40 - 4.30		Come and Sing! KS2 - 5 vocal ensembles – Bimbi Shaw-Cotterill and Jamie Read, Berkshire Music Trust	MIXMKR - Blended learning - a successful project in an alternative setting - Josef McCormack, Berkshire Music Trust	How can all partners work together to successfully deliver the National Plan for Music education? - Ella Foster, Sharon Lester (Berkshire Music Trust), Mary Genis (Culture Mix), Alexandra Butler (Whitegrove Primary), Luke Coventry (Ranelagh School)	Trade Stands