

Berkshire Music Hub Schools Conference Programme 2024

	GWA - Main Theatre	Cultural Living Room	Concert Room	Christopher Lee Theatre	Old Gym
9.00 - 9.30		Headteacher breakfast			
9.30 - 9.45	Welcome and warm up - Dawn, Wendy, Katie, Bimbi, Jamie, Kennet School Chamber Choir performance				Trade Stands
9.45 - 10.45	Vaughan Fleischfresser				Trade Stands
11.05 - 12.05	Mark Phillips - Secondary and middle schools	Using ABRSM Curriculum 200 to develop singing in the primary classroom - Jenny Trattles	Accessible Musical Instruments - Jamie Read and Maxine Snape	Music as an intervention - Natalie Irons	Trade Stands
12.05 - 1.05	Lunch				Trade Stands
1.05 - 2.05	Mark Phillips - Primary	AI in Music Education	Rock Academy Foundation - Music Tech and sequencing	Inclusive Ensembles - Jamie, Di Prince, Laura	Trade Stands
2.25 - 3.25	Resonant Horizons - Integrating Music and Technology in schools	Royal Opera House Create and Sing	Steel Band Music	Teaching notation in the primary music curriculum - Mel	Trade Stands
3.40 - 4.20		Re-boot your singing!	MIXMKR - blended learning - a successful project in an alternative setting (Foundry College)	How can all partners work together to successfully deliver the national plan for music education? Ella to chair: James Manwaring, Culture Mix.	Trade Stands

	Primary
	Suitable for all
	Secondary