

BASSOON Excerpt 1

Movement I, P to R "moderato con anime"

The musical score is written for Bassoon. It begins with a bass clef and a key signature of one flat. The tempo is marked "moderato con anime". The score consists of ten staves. The first four staves are in bass clef, and the last six are in alto clef. A red vertical bar is placed at the beginning of the fifth staff. A "SOLO" marking is above the sixth staff. The tempo marking "Moderato assai, quasi andante" is above the seventh staff. The score ends with a red vertical bar and four diagonal slashes on the tenth staff.

BASSOON Excerpt 2

Movement II, The last three lines on the part where it says 'SOLO' on page 9 to end of movement.

II, Andantino in modo di canzona.

SOLO.
pp

espress.

SOLO.
pp *morendo*