

FRENCH HORN Excerpt 1 SYMPHONIE IV.

First Movement – From the start to the 9/8 in the middle of line 4

I

Andante sostenuto. CORNO I in F. TSCHAIKOWSKY, Op. 36.

ff *mf* *p* Moderato con anima (In movimento di valse)

FRENCH HORN Excerpt 2

First Movement J to K. Moderato con anima. 9/8.

ff *ff* *ff* *ff* *ff*