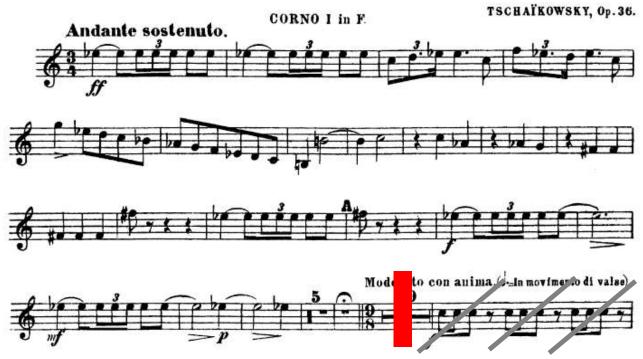
FRENCH HORN Excerpt 1 SYMPHONIE IV.

First Movement – From the start to the 9/8 in the middle of line 4 ${
m I}$



FRENCH HORN Excerpt 2

First Movement J to K. Moderato con anima. 9/8.

