

Music CPD for
Teachers
in Berkshire

CPD and
support

Welcome - CPD Brochure 23/24

Welcome

Berkshire Music Trust, as lead partner in the Berkshire Music Hub, is delighted to support schools to ensure that all children have access to music as part of a broad and balanced curriculum.

We are passionate about opportunities for all and seek to ensure that our offering to schools not only supports as many children and young people as possible but also supports the workforce through a variety of CPD training sessions.

We are fully embracing 'The power of music to change lives: a national plan for music education' and can't wait to work with you on fulfilling it's ambition for all children and young people.

Dawn Wren
Chief Executive



Our expert teachers can help give you the tools to develop music provision within your school.

We have offered an extensive variety of CPD sessions throughout the year which has previously involved focuses on :

- Becoming a singing school
- Singing games
- Music in the Early Years
- Using instruments effectively
- Music games to build skills
- Music Theory for non-specialist teachers
- So much more – please just ask!



CPD and
support

Our experts can also visit your school to deliver bespoke training for your team, if you would like to find out more about this please contact your Berkshire Music Trust School Development Manager.

Please read through our current programme of CPD sessions delivered online, at our Reading Music Centre, or at schools in your area! (this programme will continuously be updated with more sessions so make sure to come back and check!)

TEACHING OUTSTANDING MUSIC LESSONS AT KS3

With Laura Bridger



Laura Bridger studied Musicology at King's College London to Masters level, studied clarinet at the Royal Academy of music and then qualified as a music secondary specialist, completing a PGCE at Reading University. A passionate performing musician means that Laura embraces the idea of learning music as practically as possible, and is constantly adapting pedagogical concepts to her teaching to meet the varied needs of the modern student. After nine years in the classroom as standards leader for music Laura now coaches a variety of ensembles and works with Berkshire schools in Reading and RBWM to develop curricular music provision with Berkshire Music Trust.

ABOUT THE CPD SESSION

We are inviting you to explore some new ideas on how to make your music curriculum fun and enticing, and finding ways to retain knowledge by tailoring your course to the musicians in your classroom. The aim is to have fun and bring together some pedagogical tricks to cement new learning in students' brains whilst also using simultaneous learning to approach concepts from several directions at once. We will provide you with a toolkit for engaging boys in music, so they can keep up with the girls and make excellent musical progress!



Monday 16th October 2023
4.00pm-5.15pm



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is £12 per person
(plus booking fee)

[Click here to book](#)

UKULELE SKILLS PART 1



With Gareth Holwill

Gareth studied at University of Bristol and Royal Welsh College of Music and Drama. He has taught extensively across the Thames Valley for Music Education Hubs and independent schools. Gareth is currently Head of Guitar and Piano at Berkshire Music Trust and performs regularly with the Stachowiak Holwill Guitar Duo.

ABOUT THE CPD SESSION

With the explosion of interest in ukulele across the country, we are now able to support schools to start and develop their own ukulele classes and clubs. This CPD will allow any of your staff who are new to the ukulele to learn the basics of teaching and playing. We will provide all instruments and resources for the session.



Thursday 19th October 2023
4.00pm-5.30pm



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is £12 per person
(plus booking fee)

[Click here to book](#)

MUSIC FOR COMMUNICATION AND WELLBEING IN EYFS



With Georgina Roberts MSc Child and Adolescent Mental Health and Well-being, BMus (Hons), PGCE, State Registered Music Therapist

Georgina has over 20 years' experience working in the education sector, initially within mainstream contexts and for the last 20 years working within special educational needs and disability (SEND). Georgina is experienced at conceiving and managing projects across numerous schools, working collaboratively with music charities and partners to provide the best experiences and outcomes for pupils and staff in schools. Georgina is passionate about the use of music

and other arts-based interventions to promote positive change in people's lives. On behalf of Note Weavers, she has been delivering a project for the Home-Start Charity to produce activities and information to promote bonding and attachment between young children and their care givers. Georgina has built a reputation for herself delivering consultancy, higher education teaching and CPD workshops.

ABOUT THE CPD SESSION

How practitioners can use child-led music making sessions to support communication and emotional regulation. In the session. Georgina will explore how music can help bridge some of the gaps children have experienced as a result of the pandemic.

ABOUT BEYMN NETWORK

Our Berkshire Early Years Music Network is open to all those working with children aged 0 to 5 in Berkshire. The membership is FREE and involves information on network events, CPD training events like this one, a friendly Facebook group with ideas and resources!

[Click here to join!](#)



**Thursday 19th October 2023
7pm-8pm**



**This session will take place
online via zoom**

**£6 per person if you are a member of
our FREE Berkshire Early Years Music
Network**

**£12 per person for non members of the
Berkshire Early Years Music Network**
(plus booking fee)

[Click here to book](#)

SUPPORTING SCHOOL PRODUCTIONS



ROYAL
OPERA
HOUSE

WITH THE ROYAL OPERA HOUSE

The Royal Opera, under the direction of Oliver Mears and the baton of Antonio Pappano, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

ABOUT THE CPD SESSION

This will be a free CPD event in partnership with the Royal Opera House. If you would like to embrace new approaches in your school productions, or you are looking to start a new school production then the Royal Opera House are coming to assist you. No previous music or drama experience is needed to take part, making this CPD ideal for KS1 and KS2 classroom teachers as well as music and/or drama leads. The Royal Opera House will be using the music from Hansel and Gretel that we performed at our Junior Music Festivals last year as a platform for this CPD event.

The session will be full of games, songs and creativity! Tea and coffee will be provided but please do bring your own lunch. Please note we need a minimum of 15 schools to sign up to run this CPD event.



Thursday 16th November 2023
9am - 3pm



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is FREE

[Click here to book](#)

GETTING MORE FROM CHARANGA SESSION



With Charanga

Charanga is a music education and technology company based in Brighton in the UK. They've developed an online platform that provides teachers and students with the help and resources they need to achieve their musical ambitions. They believe everyone using its platform should enjoy every minute of their music education. They're passionate about children's music learning and its potential. They're equally committed to supporting teachers with everything they need to teach music confidently, professionally and with enjoyment and enthusiasm. They know that we can transform music teaching and learning by combining world-class educational technology, solid pedagogy, and great resources. This is what has driven Charanga from its very beginnings.

ABOUT THE CPD SESSION

Suitable for schools already familiar with the Schemes.

Covers how to set up student groups and give pupils access, looks in more detail at the music technology and composition options, with the opportunity to have a go in the session. There will be a focus on SEND provision and accessibility.



Tuesday 28th November 2023
4.00pm-5.30pm



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is FREE

[Click Here to Book](#)

GAIN CONFIDENCE IN CONDUCTING YOUR SCHOOL CHOIR

With Katie Minien and Bimbi Shaw-Cotterill



Bimbi Shaw-Cotterill (mezzo soprano) went onto read music at Royal Holloway, University of London, where she specialised in vocal performance and was a choral scholar. She continued her studies with Eileen Price, before gaining a place on English National Opera's course for Opera and Musical Theatre performance ("The Knack") for which she was a Lilian Baylis Bursary recipient. Bimbi went on to obtain a Distinction Diploma in Concert Singing from the University of London under the tutelage of Hazel Wood. In 2018, Bimbi decided to change direction and now thoroughly enjoys passing on her passion for singing through Berkshire Music Trust, working as a vocal animateur, vocal coach and conductor for Singing groups of all ages.



Katie graduated with a first class honours Musical Performance degree from Brunel University. Highlights of her university career include; composing and directing her own opera; solo performances in the University's Howell Theatre, and conducting the Brunel University Gospel Choir. Katie has managed projects for the sound design company Iconik Sonik. They composed and performed at the Weather, Art and Music Festival and the Calling the Tune Festival. In her role as Singing Development Coordinator/Vocal Animateur for West Berkshire, Katie is the musical director for four Newbury Music Centre choirs. Alongside colleague Bimbi Shaw-Cotterill, Katie is co Musical Director for the Junior Music Festival.

ABOUT THE CPD SESSION

Passionate about getting your school singing? Want to know the various styles of directing choirs, from the traditional beat-giving to being able to direct with just your eyes? Come and find out how with Katie and Bimbi at the Berkshire Music Trust - the session will include guidance for singing leads as well as starter songs and warm-ups, so whether you are brand new to directing a singing group or an experienced choir director, there will be something for you in this session



Thursday 18th January 2024
4.00pm-6.00pm



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is £12 per person
(plus booking fee)

[Click here to book](#)

MAKING MUSIC OUTDOORS WITH EYFS



With Sally-Anne Brown MA Education (Early Years Music), BA (Hons) Music

Sally-Anne has over 25 years experience working as a woodwind teacher and began to work as a freelance Early Years music practitioner in 2005 after an increased interest in young children's musical interactions. Over the years she has delivered many 'open to all' music sessions in North Yorkshire and East Lancashire for families in Children's Centres and community groups and progressive sessions in nurseries and pre-schools. Sally-Anne has worked for charities and organisations including NYMAZ, Little Amber and Pioneer Projects which included working with children

with EAL and visual impairment. She is passionate that every child should have access and encouragement to engage in music making, and is also keen to support those working in Early Years music and delivers talks and training for Note Weavers. Sally-Anne is also a tutor and student mentor on the Trinity Certificate for Music Educators: Early Childhood programme based at CREC in Birmingham. Increasingly interested in music in the classroom, she now works part time as a music specialist in 3 primary schools in North Yorkshire, planning, developing and delivering the music curriculum from Nursery to Year 6. Recently, Sally-Anne has worked as a consultant for the BBC Philharmonic on their musical retelling of the Story of the Gingerbread Man for CBeebies.

ABOUT THE CPD SESSION

Including: Approaches to different outdoor spaces, how to plan a series of progressive sessions for the outdoors (as well as one-offs), the unique considerations of sessions outdoors (weather, clothes etc...), musical material and resources.

ABOUT BEYMN NETWORK

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[Click here to join!](#)



**Thursday 25th January 2024
7pm-8pm**



**This session will take place
online via zoom**

**£6 per person if you are a member of
our FREE Berkshire Early Years Music
Network**

**£12 per person for non members of the
Berkshire Early Years Music Network**
(plus booking fee)

[Click here to book](#)

UKULELE SKILLS PART 2



With Gareth Holwill

Gareth studied at University of Bristol and Royal Welsh College of Music and Drama. He has taught extensively across the Thames Valley for Music Education Hubs and independent schools. Gareth is currently Head of Guitar and Piano at Berkshire Music Trust and performs regularly with the Stachowiak Holwill Guitar Duo.

ABOUT THE CPD SESSION

Have you started your ukulele clubs at school? Do you need further development and ideas for your students? This CPD follows on from our introductory session and will help your teachers to refine and extent their ukulele skills. We will provide all instruments and resources for the session.



Thursday 22nd February 2024
4.00pm-5.30pm



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is £12 per person
(plus booking fee)

[Click here to book](#)

YOU CAN! USE YUSTUDIO



With Charanga

Charanga is a music education and technology company based in Brighton in the UK. They've developed an online platform that provides teachers and students with the help and resources they need to achieve their musical ambitions. They believe everyone using its platform should enjoy every minute of their music education. They're passionate about children's music learning and its potential. They're equally committed to supporting teachers with everything they need to teach music confidently, professionally and with enjoyment and enthusiasm. They know that we can transform music teaching and learning by combining world-class educational technology, solid pedagogy, and great resources. This is what has driven Charanga from its very beginnings.

ABOUT THE CPD SESSION

A gentle introduction to using Charanga's full-featured digital audio workstation. Find out how to create, edit and produce your own music tracks using YuStudio.

This software is fun and accessible for beginners and has the functionality to excite more experienced music tech students. Explore the flexible ready-made units and see how to share YuStudio with students to support independent learning.



Tuesday 27th February 2024
4.00pm-5.30pm



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is FREE

[Click Here to Book](#)

MUSIC THROUGH MOVEMENT FOR EYFS



With Danielle Ballantine-Drake

Danielle Ballantine-Drake is the Head of Early Years and Voice at Berkshire Music Trust. She has over 20 years of experience teaching music in a wide range of early years and school settings. Danielle believes that music is for everybody and that it is a powerful tool for communication, right from birth. She loves to inspire children and their adults to have the confidence to play and have fun through music-making with plenty of games, action songs and movement activities.

ABOUT THE CPD SESSION

Music moves us, and music makes us move! Join us to learn some inspiring ways to get young children moving to music through action songs, games, and dancing with scarves or ribbons. Movement can be a wonderful and instinctive way to discover the elements of music, and things like pulse, rhythm, and musical expression can all be experienced more deeply through movement.

ABOUT BEYMN NETWORK

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**Thursday 7th March 2024
4.00pm-5.30pm**



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is £12 per person
(plus booking fee)

[Click here to book](#)

MUSICAL ACTIVITIES TO SUPPORT LANGUAGE DEVELOPMENT IN EYFS



With Danielle Ballantine-Drake

Danielle Ballantine-Drake is the Head of Early Years and Voice at Berkshire Music Trust. She has over 20 years of experience teaching music in a wide range of early years and school settings. Danielle believes that music is for everybody and that it is a powerful tool for communication, right from birth. She loves to inspire children and their adults to have the confidence to play and have fun through music-making with plenty of games, action songs and movement activities.

ABOUT THE CPD SESSION

Music is an accessible and enjoyable way in to learning for many children. Most of the fundamental skills needed for language communication can be deliberately strengthened through fun musical activities. There is a strong connection between language and music, and the building blocks of language are in fact musical.

We organise sounds into recognisable patterns (words/sentences), and we convey deeper meaning through musical elements such as tone and speed (e.g. emotion). Join us to learn a range of fun musical activities that specifically promote the development of language in the early years.

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**Thursday 2nd May 2024,
4.00pm-5.30pm**



**Berkshire Music Trust Reading
Music Centre, Stoneham Court,
100 Cockney Hill, Reading
RG30 4EZ**

This session is £12 per person
(plus booking fee)

[Click here to book](#)

MUSICAL GAMES AND ACTIVITIES FOR THE PRIMARY CLASSROOM

WITH WENDY HARVEY



Wendy studied flute and piano at London College of Music before completing a PGCE in Secondary Music with an instrumental specialism at the Institute of Education. She went on to lead a highly successful music department in a London secondary school, teaching and leading music from KS3 – KS5 and coaching teachers across the school to improve teaching and learning. Since joining as Area Senior Leader in 2013, Wendy has trained to teach music to EYFS and KS1 as well as teaching general woodwind, choirs and whole class instrumental programmes. In 2022, Wendy joined the senior leadership team with responsibility for Curriculum and Early Years. Wendy is passionate about enabling schools to provide a high quality music education to every child, and has a particular interest in curriculum design.

ABOUT THE CPD SESSION

Are you looking for musical games and activities that will inspire and excite your students whilst re-enforcing musical learning? This practical, fun, session will equip you with lots of ideas for teaching the National Curriculum goals of performing, improvising, and understanding music notation. The session will include warm up games, songs, and activities for teaching simple music notation.



Wednesday 15th May 2024
4.00pm-5.30pm



Spurcroft Primary School,
Spurcroft Road,
Thatcham RG19 3XX

This session is £12 per person
(plus booking fee)

[Click here to book](#)