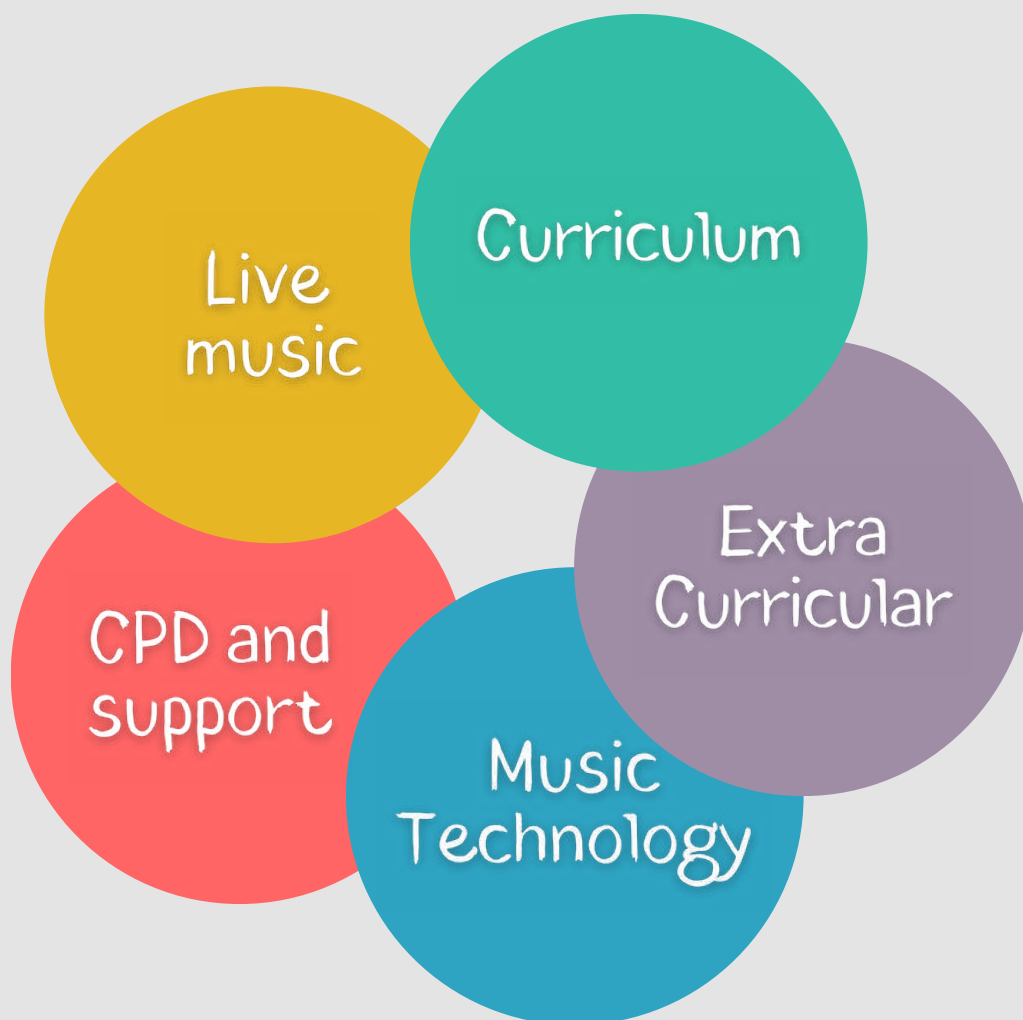


Services and Support for

Schools

in Berkshire



Welcome - Schools Brochure 23/24

Welcome

Berkshire Music Trust, as lead partner in the Berkshire Music Hub, is delighted to support schools to ensure that all children have access to music as part of a broad and balanced curriculum.

We are passionate about opportunities for all and seek to ensure that our offering to schools not only supports as many children and young people as possible but also supports the workforce through a variety of CPD training sessions.

We welcome ongoing conversations with schools and have dedicated staff to support these conversations. Our aim is to ensure that our offering is flexible so that the focus can be on education.

We are fully embracing 'The power of music to change lives: a national plan for music education' and can't wait to work with you on fulfilling it's ambition for all children and young people.

Dawn Wren
Chief Executive



'Listen Up' week is back!

Following the success of 'Listen Up' week in 2023, we will again be offering your learners the opportunity to experience live music completely free of charge! Listen Up Week 2024 will take place the week of the 10th of June.

Your students will:

- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. (National Curriculum for Music KS2)
- Experience positive emotions associated with hearing live Classical Music. (Apollo Music Projects 2021)
- Experience inspirational input from professional musicians (National Plan for Music Education.)

Our groups will give a 40 minute interactive performance to your EYFS - KS3 students. Watch out for our email with instructions on how to sign up.

Intent, Implementation and Impact

Intent

We believe that every child should have access to the highest quality music education as part of a broad and balanced curriculum. Music promotes creativity, team work, perseverance, communication skills, and self-discipline.

A high quality music education has been shown to benefit academic progress in all other areas of the curriculum, for students of all abilities. Participation in musical activities benefits wellbeing, increasing the release of feel-good chemicals in the brain and reducing stress and anxiety.

Music is a practical subject, and all pupils should be given the opportunity to sing, play musical instruments and create their own music. Learners benefit from listening to the very best that every genre of music has to offer. The joy of listening to and participating in live performance creates memories that last a life time, and should be experienced by all.

A carefully planned music curriculum ensures that all pupils build their skills and knowledge, allowing them to perform, compose and listen with increasing insight.

Implementation

Our teachers go through a rigorous recruitment process to ensure that they have the subject knowledge and skills to deliver an excellent music curriculum.

They have access to regular CPD that is tailored to their needs and enables them to continually improve their music teaching and meet the needs of all learners. Teachers are observed regularly and our peer mentoring programme enables teachers to learn from one another and develop best practice.

All teachers ensure that learning is planned to meet Curriculum Objectives, and assess pupils against these criteria. Teachers are enabled to work together to share and develop resources.

Our Singing Development Co-ordinators provide training and resources to ensure that high quality singing is an integral part of all music teaching.

Impact

Assessment in music should be holistic, and take account of a wide range of musical skills and understanding.

Teachers assess pupils' progress by observing their participation in a range of learning activities in which they have been singing, playing, performing, composing, and listening. In addition to progressing in their musical attainment, pupils will develop in confidence, wellbeing and social interaction.

Schools are encouraged to make video and audio recordings to provide evidence of progression. Progress is made over time, and evidence from a series of recordings should be used to show this.

Students will re-visit skills many times over a key stage, and as challenge increases, may sometimes appear to be dipping in their attainment. However, as they consolidate new skills it will become apparent they have progressed further.

Music Mark School Membership



We are delighted to be able to nominate schools that meet one of the following criteria for FREE membership of Music Mark:

FREE

- evidence of a willingness to engage in development conversations related to improving music provision
- recognition of the value of music education as part of a broad and balanced curriculum
- a strategy for music in place which provides for all children

Music Mark Schools receive a range of tailored benefits including:

- a certificate so that you can show off your achievement
- use of the exclusive Music Mark School logo pack
- Music Mark Members Area accounts for you and colleagues within your school
- access to an extensive library of member-only resources
- invites to attend our member-only events and training
- a discounted rate for our Annual Conference
- a discounted rate when using our job vacancy advertising service
- emailed newsletters to keep you up to date with the latest national and regional sector news, events and resources
- publication of your success stories on our website and in our social media
- advocacy and campaigning on your behalf

To be nominated, please contact your School Development Manager

[Complete your order form online here](#)

Contact our School Development Managers

West Berkshire - janeybee@berksmusictrust.org.uk

Reading, Windsor & Maidenhead - laurabridger@berksmusictrust.org.uk

Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

School Music Development Plans

We can support you to evaluate your music provision and write your School Music Development Plan.

School Music Self Evaluation Tool Kit – [click here to access our resources](#)

FREE



Wendy Harvey – Senior Leader: Curriculum and Early Years

Wendy studied flute and piano at London College of Music before completing a PGCE in Secondary Music with an instrumental specialism at the Institute of Education. She went on to lead a highly successful music department in a London secondary school, teaching and leading music from KS3 – KS5 and coaching teachers across the school to improve teaching and learning. Since joining as Area Senior Leader in 2013, Wendy has trained to teach music to EYFS and KS1 as well as teaching general woodwind, choirs and whole class instrumental programmes. In 2022, Wendy joined the senior leadership team with responsibility for Curriculum and Early Years. Wendy is passionate about enabling schools to provide a high quality music education to every child, and has a particular interest in curriculum design.



Janey Bee – School Development Manager (West Berkshire)

Janey has a BA (Hons) in popular music studies, majoring in performing. After gaining a PGCE in secondary music, Janey taught at schools in Yorkshire and Kent, quickly becoming part of the senior leadership team. After 10 successful years in secondary teaching, Janey was keen to expand her experience. This led to a move to Hampshire teaching music and pastoral leadership in the primary sector. After 11 years teaching in the primary sector, where Janey was able to share her wealth of knowledge to support colleagues to deliver music to the highest standards, she realised that her heart was no longer in primary teaching of all subjects and instead needed to get back to focusing solely on music. This resulted in her joining the wonderful voice team at Berkshire Music Trust. Janey is passionate about bringing schools and colleagues together to share the wonder that music can bring, particularly for the Junior (and soon to be Senior) Music Festivals.

“ All schools should produce a Music Development Plan in a form that works for them, and while producing one is not a statutory requirement, we would encourage schools to develop them over the course of the next academic year, to help drive improvements in provision for all children and young people, with the aim of having a revised or new Music Development Plan in place for academic year 2023/24 at the latest. ”

National Plan for Music Education

[Complete your order form online here](#)

Not quite what you are looking for?
Contact your school development manager to discuss
bespoke provision to meet your needs

West Berkshire - janeybee@berksmusictrust.org.uk
Reading & Windsor - laurabridger@berksmusictrust.org.uk
Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

School Music Development Plans



Mel Hopkin – School Development Manager (Bracknell and Wokingham)

A passionate musician and educator, Mel comes to Berkshire Music Trust after 18 years as a primary school teacher, most of those years spent teaching music at Hawthorns Primary School in Wokingham. She grew up in Hertfordshire, where she played cello with Hertfordshire County Youth Orchestra under the baton of Peter Stark, and from there went on to study music at the University of Manchester, and then a PGCE in primary education with a music specialism at the University of Reading. She also has recently been studying for a certificate in music education from the British Kodaly Academy, and was awarded a scholarship to attend their summer school in 2022. She joins the BMT team as Schools Development Manager for Wokingham and Bracknell, where she is looking forward to using all her experience to help ensure all children have access to high-quality music education in school.



Laura Bridger - School Development Manager (Reading, Windsor & Maidenhead)

Laura Bridger studied Musicology at King's College London to Masters level, studied clarinet at the Royal Academy of music and then qualified as a music secondary specialist, completing a PGCE at Reading University. As a passionate performing musician, Laura embraces the idea of learning music as practically as possible, and is constantly adapting pedagogical concepts to her teaching to meet the varied needs of the modern student. After nine years in the classroom as standards leader for music Laura now coaches a variety of ensembles and works with Berkshire schools in Reading and RBWM to develop curricular music provision with Berkshire Music Trust.

[Complete your order form online here](#)

Contact our School Development Managers

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Reading, Windsor & Maidenhead - laurabridger@berksmusictrust.org.uk

Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

Instrumental/vocal lessons

Your students can benefit from lessons in a huge range of musical instruments, covering most styles, genres and interests. We teach both classical and contemporary instruments/voice and our teachers are well trained in supporting all students. There are two routes available for instrumental lessons.

Parent Paid

- Parents register direct with Berkshire Music Trust and are invoiced directly by us
- Individual or group lessons are available
- Our teachers contact the school to arrange a suitable time and day to teach the lessons during the school day
- Students entitled to Pupil Premium or on low incomes can apply directly to us for fee assistance

Buy In

£58.80 per hour

- School buys in a set number of hours for instrumental tuition and agrees a time and day with the School Development Manager
- Pupils can be taught in whole classes, large or small groups, or individually, as agreed with the school
- Berkshire Music Trust invoices the school directly
- School is free to pass on the cost to pupils if they wish

[Complete your order form online here](#)

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Curriculum Teaching - EYFS to KS5

Curriculum

Our qualified music teachers can deliver your music curriculum and are able to provide PPA cover. We ensure that your students cover all elements of the national curriculum, and much more! Schemes of work will be tailored to the needs of your setting, and our teachers will work closely with you to ensure music is an inspiring part of your children's learning experience.

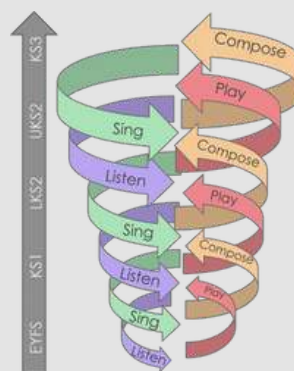
[Click here to see our Curriculum Map](#)

Curriculum

Curriculum Spiral

Progression through units of work constantly re-enforces knowledge and key skills in performing, listening, singing and composing.

Students revisit, refine and extend their skills and knowledge in each curriculum area.



£3861 for 39 weeks
Half day sessions

Live Music - EYFS to KS5

Live performances by our talented musicians. Our groups can perform a range of repertoire from film favourites, rock & pop to classical pieces, with lots of opportunities for interaction from your students.

This will enable your students to:

- Listen with concentration and understanding to a range of high-quality live and recorded music (NC KS1)
- Learn to identify the interrelated dimensions of music
- Experience positive emotions associated with hearing live classical music (Apollo Music Projects, 2021)
- Experience inspirational input from professional musicians (National Plan for Music Education)

Live
music

1 hour session
£315

Introduction to Steel Pans with CultureMix

Learn about the history and origins of steel pan music at a recital and presentation with professional steel pan artists. Including instrument demonstration, a live performance, a short film, audience participation, questions and answers.



“All primary school pupils should experience live music as an audience member at least once a year
National Plan for Music Education”

“Pupils should also be offered the regular chance to experience live music, professional or amateur, as an audience member at least once a year through key stage 3 National Plan for Music Education”

[Complete your order form online here](#)

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CPD & Support

Our expert consultants can help you to evaluate and develop music provision within your school.

We can help with:

- Curriculum design and review
- Observing musical teaching and learning
- Evaluating music provision in preparation for a deep dive inspection
- Becoming a singing school
- Singing games
- Music in the Early Years
- Using instruments effectively
- Music games to build skills
- Music Theory for non-specialist teachers
- So much more – please just ask!

Our experts can visit your school to deliver bespoke training for your team.

[Click here](#) to see our current programme of CPD sessions delivered on line or at our Reading centre.

CPD and
support

**Bespoke CPD at
your school - price
tailored to suit**

**Central BM
delivered CPD -
£12 per person**

[Complete your order form online here](#)

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Curriculum Support

Charanga

Charanga is an award winning, cloud based digital music resource for schools and teachers, with exciting online learning platforms for children and young people.

**up to 99 pupils
£120**

Musical School

The award-winning, modern-day resource for **primary** music, featuring:

- A complete scheme to teach the national curriculum for music
- A growing library of songs, topics, instrument courses and creative apps
- Support for assessment, SEND and personalised teaching and learning
- Resources to support the Model Music Curriculum

**100 to 299 pupils
£195**

**300 pupils plus
£295**

Charanga Training

We can provide bespoke training for schools that support them with the elements of Charanga they most want to work on.

**1.5 hour training
session £180**

To subscribe, please contact Charanga directly via their website.

For CPD delivered by Berkshire Music Trust, please contact your school development manager.

Focus on Sound

Focus on Sound is a great way to help you deliver the **KS3 music curriculum** – it offers online resources to support pupils in learning a whole range of music skills, and is available across multiple devices. Teachers can also set and create their own custom material. The UK version supports teaching from KS3 to A Level and includes coverage of GCSE set works and topics.

We are able to offer discounted unlimited pro licences for just £350, which give every student in your school their own log in details. If you already have a licence and would like to upgrade, we can organise this as well.

**Unlimited pro
£350 plus VAT**

[Complete your order form online here](#)

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Early Years Foundation Stage

Pantomimus Music Projects

Pantomimus is a creative approach to music making for smaller groups of EYFS children (up to 15). We provide a large pop-up screen with a beautiful open-ended painting, which creates a special place for the session. The screen helps to focus the children's attention on the musical activities and can be used to stimulate imagination and as a starting point for exploration of themes and ideas.

**£600 for 5 weeks
Half day sessions**

Children develop their musical skills through singing games, movement and playing instruments. The emphasis is on enjoyment and playful learning, and the children love using our scarves, stretchy lycra and percussion instruments. This approach to music-making has been developed to engage all children whatever their culture, language and educational needs. It is truly inclusive and is often successfully used as an intervention to support language and communication development.

**£1050 for 5 weeks
Full day sessions**

Pantomimus runs for a minimum of 5 weeks (2 hour sessions) to allow time for progression, and can be booked in half-termly blocks (longer bookings are recommended to develop the children's skills). Teachers and other adults in your setting are encouraged to join in so they can develop skills to carry on musical activities after the project. You will need to provide a space large enough for the screen to be set up and for children to do movement activities. Each group (up to 15 children) will be 30-45mins depending on your timetable and class sizes. [Click here](#) to see Pantomimus in action.

Workshops

We can offer half day and full day workshops for your students. Workshops can be stand alone, or part of a series of sessions over several weeks.

MUSIC MAKERS

Our Early Years specialist will bring a range of inspiring percussion instruments and props to your setting and join in with the children's creative play. This is a child-led experience so children are free to engage as much or as little as they like, and we can be both indoors and/or outdoors, singing and playing instruments. The session also includes a teacher-led group time where children have an opportunity to meet special instruments and to sing together.

**Prices starting
from £210
2 hour workshop**

MUSIC TIME!

Bespoke music workshops based on a theme of your choice, led by experienced musicians! These workshops include a range of songs, games, opportunities to play percussion instruments, as well as a chance to listen and respond to a specially chosen piece of music. Children will develop their singing voices, learn about pulse, rhythm, dynamics and tempo, and have fun.

[Complete your order form online here](#)

Contact our School Development Managers

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Key Stage 1

Pantomimus Music Projects

Enhance your KS1 Music Curriculum and build the skills recommended in the National Plan for Music with this inspiring 5 or 10 week music project! Pantomimus is a creative approach to music making for smaller groups of children (up to 15). We provide a large pop-up screen with a beautiful open-ended painting, which creates a special place for the session. The screen helps to focus the children's attention on the musical activities and can be used to stimulate imagination as a starting point for exploration of themes and ideas.

**£600 for 5 weeks
Half day sessions**

Over five weeks the children will use their voices, instruments and fun movement games for embedding a sense of pulse and for essential preparation in readiness for understanding rhythm notation. The children will learn about composition by first following and then devising a graphic score to create a soundscape e.g. a rainstorm, the ocean, or a train journey.

**£1050 for 5 weeks
Full day sessions**

If you book 10 weeks the children will be introduced to reading simple rhythm notation in addition to all of the exciting musicianship activities above.

Pantomimus runs for a minimum of 5 weeks (2 hours workshops) to allow time for progression, and can be booked in half-termly blocks. You will need to provide a space large enough for the screen to be set up and for children to do movement activities. Each group (up to 15 children) will be 30-60mins depending on your timetable and class sizes. Click here to see Pantomimus in action.

Workshops

We can offer half day and full day workshops for your students. Workshops can be stand alone, or part of a series of sessions over several weeks.

MUSIC TIME!

Bespoke music workshops based on a theme of your choice, led by experienced musicians! These workshops include a range of songs, games, opportunities to play percussion instruments, as well as a chance to listen and respond to a specially chosen piece of music. Children will develop their singing voices, learn about pulse, rhythm, dynamics and tempo, and have fun.

**Starting from:
2 hour workshop
£210**

MUSIC GAMES

Learn a variety of fun singing games to give your school a musical boost! The games promote a broad range of musical skills from developing singing voices to following a beat, and they also help to develop confidence and social skills such as turn-taking or following instructions. For maximum benefit, class teachers and other staff should attend with the children so that everybody can remember and continue to play the games after the workshop.

STEEL PAN MUSIC WORKSHOPS WITH CULTUREMIX

Taster workshops are an ideal way to introduce steel pan music to your school through a day of hands on introductory workshops with tutors and a full set of instruments provided.

Programmed to suit your school timetable each workshop covers the history and origins, basic playing techniques and learning a simple song for an optional assembly concert.



[Complete your order form online here](#)

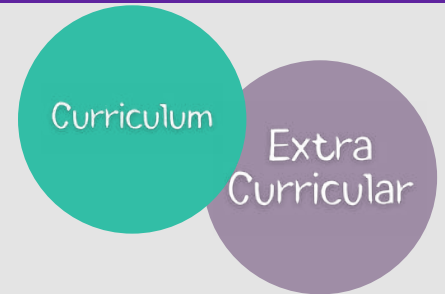
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Contact our School Development Managers

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Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

Key Stage 1



Band projects (string family)

Our band projects are a great way to provide instrumental tuition to your students at an affordable cost. Students will choose from different instruments within the chosen family. Our teacher will visit the school for two hours a week, during the school day, to deliver the tuition.

This project includes:

Groups of up to ten students for each instrument

Term 1 - group instrumental lesson for 30 minutes per group

Term 2 - group lessons continue, with students working on individual instrumental parts for a band performance in the summer term

Term 3 - students rehearse in small bands to prepare for a final performance at the end of term. The year ends with a massed band performance by the whole group.

Schools can pass on the cost of tuition to parents if they wish

£1040 per term

**Instrument hire
£95 per class set/term**

**30 mins - £44.10
45 mins - £58.50**

includes set up time

After School Music Clubs

We can offer after school music clubs that teach musical skills through fun games, playing instruments and singing. These can run at your school on a weekly basis.

Choirs

One of the easiest and most accessible ways of enhancing and increasing musical participation in your school is to offer a school choir. Whether this is during the lunch break, before or after school, our experienced choir leaders can help you get your choir started, support your existing choir development or lead the choir on your behalf.

[Complete your order form online here](#)

Contact our School Development Managers

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Key Stage 2

Curriculum

In2Music

One, two or three term whole class instrumental projects that cover the national curriculum for music. Each term is clearly mapped to Curriculum objectives to enable you to embed In2Music in your music curriculum. Your instrument hire includes a whole class set, and pupils are encouraged to take their instruments home to practise.

The recently published Model Music Curriculum highlights the mandatory requirement for students to be offered a whole class instrumental programme for at least one term. This is part funded by the DfE subsidy offered in Term 1.

Term 1 – The Foundations

- Develop basic technique and posture on the chosen instrument
- Read, perform and create simple 4 beat rhythmic patterns
- Sing and play simple pieces by ear and from notation
- Hear live performances by the music teacher
- Complete Arts Award Discovery

Term 2 - The Performer

- Continue to develop basic technique and posture on chosen instrument Play a wider variety of pitches (or chords) with increasing confidence as part of a class band
- Improvise short rhythmic and melodic patterns vocally and on the instrument
- Read relevant notation with increasing confidence
- Discuss pieces from a range of genres using a widening musical vocabulary relating to the “inter-related dimensions of music”
- Have the opportunity to perform as part of an ensemble with musicians from other schools

Term 3 – The Creator

- Further develop instrumental skills, playing simple pieces using an increasing number of pitches (or chords) and improving tone
- Read appropriate notation with greater fluency
- Discuss pieces from a range of times, genres and cultures using appropriate musical vocabulary and with an increasing understanding of how music can be used to create an effect
- Using a visual stimulus, create and combine rhythmic and melodic ideas to represent a mood, scene or character and use a graphic score or standard notation to record them

**Whole year per class
£1,090***

**Total saving £674*

**Term 1 per class
£185***

**£400 DfE subsidy*

**Terms 2 & 3 per
class £588**

**Instrument hire
£95 per class/term***

**£3.20 per child hire charge
can be passed on to parents*

**Afternoon lessons
£50 extra per term**

Complete your order form online here

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Contact our School Development Managers

Key Stage 2

Instruments available for In2Music include:

- Guitar
- Ukulele
- Violin
- Viola
- Cello
- Double Bass
- Recorder
- Fife
- Flute
- Clarinet
- Cornet
- Trumpet
- Baritone
- Tenor Horn
- Euphonium
- Trombone
- Keyboard
- Percussion
- Steel Pans *
- GarageBand

Curriculum

**Subject to availability for schools who do not have their own. Additional delivery/collection fee of £300*

Arts Award

Arts Award Discover is a nationally recognised and accredited framework of qualifications. Discover is the intro level award. Children will collect evidence in a log book during the course of the term which will be moderated by Berkshire Music Trust, and each student who completes this will receive a certificate.

Offered to all schools as part of the programme, but you may opt out. Find out more here



“ To support children learning an instrument, primary schools should offer group instrumental teaching programmes in class time – either whole class or large/small-group tuition ”

National Plan for Music Education

Complete your order form online here

Contact our School Development Managers

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Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

Key Stage 2

Curriculum

Workshops

We can offer half day and full day workshops for your students. Workshops can be stand alone, or part of a series of sessions over several weeks.

**Starting from:
2 hour workshop
£210**

Recycled Junk Percussion

Travel on a musical and sensory journey under the sea, discovering junk items to explore and develop into musical instruments. Our professional musician will help students develop a full recycled percussion performance from the instruments they have created. Our full recycled percussion kit and sensory seascape will be delivered to the school and be used throughout the workshops.

Creative Composition

Work with our professional musicians to explore a range of musical instruments and listening examples related to your chosen topic before creating and performing a brand new composition as a class.

Confidence in your Changing Voice

Study how the voice works and how it changes. This workshop includes voice-box craft, use of the voice and confidence building techniques. Transform the confidence and participation of your boys in singing!

Singing Sensations Workshop

Singing in the curriculum made easy - curriculum-seeds sown through singing. From rapping to singing, this is a workshop that can stand alone or can be built upon throughout the year. All you need is a smile.

GarageBand

Explore the musical world of GarageBand, experimenting with virtual instruments, voice recording and loops before structuring your ideas into a composition to export and keep! Easily tailored to different class topics, we can provide half day or full day workshops or longer projects to suit your needs. Suitable for children in Year 4 and above.

Steel Pan Music Workshops With CultureMix

Taster workshops are an ideal way to introduce steel pan music to your school through a day of hands on introductory workshops with tutors and a full set of instruments provided. Programmed to suit your school timetable each workshop covers the history and origins, basic playing techniques and learning a simple song for an optional assembly concert.



[Complete your order form online here](#)

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Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

Key Stage 2

“ Music benefits the wider life of the school, and so each should have a choir and aspire to having an orchestra or large scale ensemble ”

National Plan for Music Education

Extra
Curricular

Choirs

One of the easiest and most accessible ways of enhancing and increasing musical participation in your school is to offer a school choir. Whether this is during the lunch break, before or after school, our experienced choir leaders can help you get your choir started, support your existing choir development or lead the choir on your behalf.

30 mins - £44.10
45 mins - £58.80
60 mins - £73.50

includes set up time

“ All primary schools should have at least one vocal and one instrumental/music technology based ensemble ”

National Plan for Music Education

Bands and Orchestras

Already have pupils learning instruments? The next step in supporting your pupil's musical journey is to provide them an opportunity to play and perform in a group. Working as an ensemble not only enhances their musical learning but also builds team- work and social understanding. Our experienced ensemble directors can help you form a band or orchestra, catering for pupils of all abilities and levels. Culture Mix are also able to provide tutors for steel pan ensembles.

[Complete your order form online here](#)

Contact our School Development Managers

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Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

Key Stage 2

Extra
Curricular

Curriculum

Soundstage Rock Band projects

Our rock band projects are a great way to provide instrumental tuition to your students at an affordable cost, with the added benefit of learning to play in a rock band! Students will choose from drums, guitar, bass guitar, and keyboard, developing both instrumental and ensemble skills across the year. One teacher will visit the school for two hours a week, during the school day, to deliver the tuition. The project is suitable for students in Years 5 and 6.

£1,040 per term

This project includes:

Groups of up to ten students for each instrument

- Term 1 - group instrumental lesson for 30 minutes per group
- Term 2 - group lessons continue, with students working on individual instrumental parts for a band performance in the summer term
- Term 3 - students rehearse in bands to prepare for a final performance at the end of term
- The year ends with a massed band performance by the whole group
- Schools can pass on the cost of tuition to parents if they wish

**Instrument hire
£95 per class set/term**

Wind, Brass and String Band projects

Our band projects are a great way to provide instrumental tuition to your students at an affordable cost. Students will choose from different instruments within the chosen family. Our teacher will visit the school for two hours a week, during the school day, to deliver the tuition.

£1,040 per term

This project includes:

- Groups of up to eight students for each instrument
- Term 1 - group instrumental lesson for 30 minutes per group
- Term 2 - group lessons continue, with students working on individual instrumental parts for a band performance in the summer term
- Term 3 - students rehearse in bands to prepare for a final performance at the end of term
- The year ends with a massed band performance by the whole group
- Schools can pass on the cost of tuition to parents if they wish

**Instrument hire
£95 per class set/term**

[Complete your order form online here](#)

West Berkshire - janeybee@berksmusictrust.org.uk

Reading, Windsor & Maidenhead - laurabridger@berksmusictrust.org.uk

Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

Contact our School Development Managers

Key Stage 3

Extra
Curricular

Choirs

Our highly experienced choir leaders can help you get your choir started, support your existing choir development or lead the choir on your behalf. Our teachers can give expert input on vocal health and changing voices, and work in a wide range of genres.

30 mins - £44.10
45 mins - £58.80
60 mins - £73.50

includes set up time

“ Music benefits the wider life of the school, and so each should have a choir and aspire to having an orchestra or large scale ensemble ”

National Plan for Music Education

Bands and Orchestras

Working as an ensemble not only enhances musical learning but also builds team-work and social understanding. Our experienced ensemble directors can help you form a band or orchestra, catering for pupils of all abilities and levels. We can also run specialist chamber ensembles such as flute choirs or string quartets, according to your needs. Culture Mix are also able to provide tutors for steel pan ensembles.

“ Every secondary school should have at least one vocal and one instrumental ensemble, such as an orchestra or jazz band, working towards a diverse range of groups/ensembles which cater for a range of pupils. ”

National Plan for Music Education

[Complete your order form online here](#)

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Key Stage 3

Extra
Curricular

Curriculum

Soundstage Rock Band projects

Our rock band projects are a great way to provide instrumental tuition to your students at an affordable cost, with the added benefit of learning to play in a rock band! Students will choose from drums, guitar, bass guitar, and keyboard, developing both instrumental and ensemble skills across the year. One teacher will visit the school for two hours a week, during the school day, to deliver the tuition.

£1040 per term

The project is suitable for students in Years 5 and 6. This project includes:

- Groups of up to eight students for each instrument
- Term 1 - group instrumental lesson for 30 minutes per group
- Term 2 - group lessons continue, with students working on individual instrumental parts for a band performance in the summer term
- Term 3 - students rehearse in bands to prepare for a final performance at the end of term
- The year ends with a massed band performance by the whole group
- Schools can pass on the cost of tuition to parents if they wish

**Instrument hire
£95 per class set/term**

Wind, Brass and String Band projects

Our band projects are a great way to provide instrumental tuition to your students at an affordable cost. Students will choose from different instruments within the chosen family. Our teacher will visit the school for two hours a week, during the school day, to deliver the tuition. This project includes:

£1,040 per term

- Groups of up to eight students for each instrument
- Term 1 - group instrumental lesson for 30 minutes per group
- Term 2 - group lessons continue, with students working on individual instrumental parts for a band performance in the summer term
- Term 3 - students rehearse in bands to prepare for a final performance at the end of term
- The year ends with a massed band performance by the whole group
- Schools can pass on the cost of tuition to parents if they wish

**Instrument hire
£95 per class set/term**

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Key Stage 3

Our music technology specialists are able to run tailored projects to suit the needs of your students.

 Music
Technology

Music Technology

Explore the musical world of GarageBand, experimenting with virtual instruments, voice recording and loops before structuring your ideas into a composition to export and keep. Projects can be tailored to the interests of your students. We can provide half day or full day workshops or longer projects to suit your needs. We can further develop your students' skills using Logic or Cubase software. This project can also be run as an extra-curricular activity.

**Starting from:
2 hour workshop
£210**

Our music technology specialists can also offer advice and support to help you get the best out of your equipment.

Steel Pan Music Workshops With CultureMix

Taster workshops are an ideal way to introduce steel pan music to your school through a day of hands on introductory workshops with tutors and a full set of instruments provided. Programmed to suit your school timetable each workshop covers the history and origins, basic playing techniques and learning a simple song for an optional assembly concert.



[Complete your order form online here](#)

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Bracknell & Wokingham - melaniehopkin@berksmusictrust.org.uk

Key Stage 4/5

Soundstage Band Projects

We can provide support in:

- Coaching your students in their rock bands
- Producing a concert, including sound production
- Producing a recording

Extra
Curricular

**contact us
for a tailored quote**

Choirs

Our singing strategy development co-ordinators can advise you on repertoire, vocal health, and rehearsal strategies. They are also able to run choirs and vocal ensembles for you, tailored to the needs of your students.

**30 mins - £44.10
45 mins - £58.80
60 mins - £73.50**

includes set up time

Ensembles

Whatever the level of your instrumentalists, our experienced band and orchestra directors can support the development of your ensembles. We are able to provide specialists in all instrumental areas who can direct ensembles at a high level. Culture Mix are also able to provide tutors for steel pan ensembles.

**30 mins - £44.10
45 mins - £58.80
60 mins - £73.50**

includes set up time

Music Production and Sound Recording

Lessons can be tailored to support your students in exam courses, including GCSE, A Level Music Technology, BTEC and RSL. Our teachers are experienced in using both Logic and Cubase.

Music
Technology

**contact us
for a tailored quote**

We can also support you with making high quality recordings of exam coursework.

[Complete your order form online here](#)

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SEN/Alternative provision

SEN Schools



Berkshire Music Trust works with a range of partners to provide bespoke projects in SEN schools. We are currently working with Soundabout. Other recent collaborations have included work with Open Orchestras and RPO Resound.

Using music and sound as a starting point, workshops are centred around communicating both musically and socially. Through a student led approach, the sessions develop week on week, allowing students to work on musical aspects such as rhythm, singing and call and response. Workshops can be a sensory experience, focusing on how music feels to the individual. Small instruments, sound boards and fabrics are some of the resources used within each session. A tailored approach is crucial, with the practitioner able to work in collaboration with school staff focused on individual education plans.

Berkshire Music Trust has access to iPads, as well as staff trained on how to get the most out of this exciting technology. iPads can be used in a variety of musical settings, to encourage exploration, communication and composition. Berkshire Music Trust can offer CPD in this area, to help staff benefit from existing technology in a musical way.

Berkshire Music Trust musicians have recently visited several special schools across the county, delivering workshops, focusing on live music. We are always open to discussions with schools, to help promote, spread and champion the power of music wherever possible.

[Click here to see one of our projects in action.](#)

**contact us
for a tailored quote**

“All the students were so engaged with the music. They were laughing and they just wanted to take the instruments and play with them”

Maria Rouco-Ferreiros, Thames Valley School

Alternative Settings and Pupil Referral Units

We are able to work with you to create a project that is pupil led and encourages your students to be creative, teaches and develops lifelong learning and skills, encourages positive challenge, and builds both personal and social confidence.

Through the interactive sessions, pupils learn and develop the skills needed to execute a successful performance of their choice. They will explore a variety of 'popular music' instruments, participate in lessons on their chosen instrument, discover the art of song writing and the hidden elements behind the worlds most celebrated music, and work with each other as a band, concluding with a self-designed performance of an original composition.

**contact us
for a tailored quote**

[Complete your order form online here](#)

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SEN/Alternative provision

We are currently delivering projects in a number of pupil referral units across the county. We work closely in partnership with the wonderful team at Readipop. Through collaboration, support and communication, we can create bespoke, meaningful, musical experiences for a young person or group.



If you are interested and would like to enquire, please do get in touch with Jamie Baird (Jamiebaird@berksmusictrust.org.uk).

**contact us
for a tailored quote**

In2Music for KS2

One, two or three term projects that enable children in KS2 to learn to play a musical instrument in a whole class setting. These projects are subsidised using Arts Council Funding.

In2Music projects can be tailored to meet the needs of pupils with SEND and SEMHD. Please contact your School Development Manager to make a bespoke plan for your setting.

“Children from all backgrounds should have the chance to learn a musical instrument”

National Plan for Music Education

Instrumental Tuition

We can provide individual instrumental tuition for pupils with SEN, SEMHD and other needs.

£58.80 per hour

Our School Development Managers will work with you to create a tailored approach, focused on individual education plans.

[Complete your order form online here](#)

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Price List - 23/24

| | |
|------------------------------------|-----------------|
| Instrumental lessons buy in | £58.80 per hour |
|------------------------------------|-----------------|

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|--|----------------------|
| Live Music | |
| Berkshire Music Trust Musicians | £315 per performance |
| Introduction to Steel Pans with CultureMix | |

| | |
|---|----------|
| Curriculum | |
| Curriculum teaching half days (39 weeks) | £3861.00 |
| Curriculum teaching whole days (39 weeks) | £7722.00 |
| Pantomimus half days (5 weeks) | £600.00 |
| Pantomimus full days (5 weeks) | £1050.00 |
| In2Music whole year (per class) | £1090.00 |
| In2Music term 1 (per class) - DfE subsidised | £185.00 |
| In2Music term 2 (per class) | £588.00 |
| In2Music term 3 (per class) | £588.00 |
| In2Music instrument hire (per class set per term) | £95.00 |
| In2Music afternoon fee (per class per term) | £50.00 |
| Workshops - starting from 2 hours | £210.00 |

| | |
|---|-----------------|
| Extra curricular | |
| Rock band projects (2 hours weekly, 33 weeks) | £1,040 per term |
| String band project (2 hours weekly, 33 weeks) | £1,040 per term |
| Wind band project (2 hours weekly, 33 weeks) | £1,040 per term |
| Brass band project (2 hours weekly, 33 weeks) | £1,040 per term |
| Band project instrument hire (per class set/year) | £1,040 per term |
| After school music clubs | £72.20 per hour |
| KS4/5 band projects | Contact us |
| Ensembles/Choirs (30 mins, weekly)** | £44.10 per week |
| Ensembles/Choirs (45 mins, weekly)** | £58.80 per week |
| Ensembles/Choirs (60 mins, weekly)** | £73.50 per week |

| | |
|---------------------------------------|-----------------|
| Music Technology | |
| Charanga (up to 99 pupils) ex VAT | £120.00 |
| Charanga (100 to 299 pupils) ex VAT | £195.00 |
| Charanga (300 pupils and over) ex VAT | £295.00 |
| Focus on Sound | £350.00 |
| GarageBand workshop | £58.80 per hour |
| Music Production and sound recording | £58.80 per hour |

| | |
|----------------------------|------------------------|
| CPD & Support | |
| Central BM delivered CPD | £12 per person |
| Bespoke CPD at your school | Price tailored to suit |
| Charanga Training | £180.00 |



Any questions?

Anything else we can help you with?

Please get in touch and we will do our best to help!

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