



HOW TO USE YOUR VOICE

£10

Thursday 22nd June 2023 4pm-6pm

Looking after your voice is vital throughout your teaching career. Come along to find out how to look after your voice, learn how it will change throughout your career. Exercises for yourself as well as some fun exercises and activities that you can share with your classes straight away.

[Book Here](#)

Thanks to some incredible support as a child, Bimbi Shaw-Cotterill (mezzo soprano) went onto read music at Royal Holloway, University of London, where she specialised in vocal performance and was a choral scholar. She continued her studies with Eileen Price, before gaining a place on English National Opera's course for Opera and Musical Theatre performance ("The Knack") for which she was a Lilian Baylis Bursary recipient. Bimbi went on to obtain a Distinction Diploma in Concert Singing from the University of London under the tutelage of Hazel Wood. In 2018, Bimbi decided to change direction and now thoroughly enjoys passing on her passion for singing through Berkshire Maestros, working as a vocal animateur, vocal coach and conductor for Singing groups of all ages.



Katie graduated with a first class honours Musical Performance degree from Brunel University. Highlights of her university career include; composing and directing her own opera; solo performances in the University's Howell Theatre, and conducting the Brunel University Gospel Choir. Katie has managed projects for the sound design company Iconik Sonik. They composed and performed at the Weather, Art and Music Festival and the Calling the Tune Festival. In her role as Singing Development Coordinator/Vocal Animateur for West Berkshire, Katie is the musical director for four Newbury Music Centre choirs. Alongside colleague Bimbi Shaw-Cotterill, Katie is co Musical Director for the Junior Music Festival.

This session is held at:

Berkshire Maestros Reading Music Centre, Stoneham Court, 100 Cockney Hill, Tilehurst, Reading, RG30 4EZ



SUITABLE SONGS FOR EARLY YEARS - HOW TO FIND THEM AND HOW TO MAKE BEST USE OF THEM WITH LEN TYLER

FREE

Thursday 29th June 4pm-6pm

at Berkshire Maestros Reading Music Centre, Stoneham Court, 100 Cockney Hill, Reading RG30 4EZ

This session by early years/primary specialist and Kodaly practitioner Len Tyler will focus on how to find the most suitable songs for younger children. There will be practical sessions on age specific activities that support the learning of musical building blocks which will lay the foundations of music learning when children are older. There will be plenty of fun songs and many tried and tested routines and activities.



In 1994 Len Tyler left the army following a 27-year career in military music which included 17 years as a Music. On leaving Len trained and qualified with the British Kodály Academy, Colourstrings International and Trinity College of Music to become a Kodály based music educator. He founded the Len Tyler Music School in 1994 which focussed initially on early years and primary music education. LTMS also provides woodwind lessons and from 2000 he began providing teacher training workshops and courses. He has trained teachers across England and also in Kenya, Uganda, South Africa and Pakistan in real time and by Zoom in India, China and Vietnam. He has written a series of six books of musicianship exercises and a series of 12 articles on early years/primary music education. Len served for three years as a trustee on the national committee of the BKA and then spent a number of years as part of their national council. In 2021 he was appointed regional coordinator for Surrey, Hampshire and Berkshire. He continues to promote quality music education whenever the opportunity arises. Len continues to be active in music making playing bass trombone or tuba in various bands/orchestras/brass quintets which rehearse on a weekly basis. He is also in print as a composer.

[Book](#)
[Here](#)



NOTATION! NOTATION! NOTATION!

CPD SESSION WITH HELEN TOOLE

£10

Thursday 13th July 2023 4pm-6pm

Are you a teacher expected to teach curriculum music but lacking, or rusty, in your own subject knowledge for this aspect of Music? Do you wonder how best to scaffold learning notation to support children?

If you have answered “yes” to either of these questions, then this session is for you! We will take you on a Tardis trip, starting with the essentials of experiencing the “inter-related dimensions” of music, through to beginning pitch notation, with ideas and activities to grow your own and the children’s skills from Reception up to Year 6. The session will include ideas for games and teaching strategies, some of which can be used independently as “Ten Minute Take-Aways” for a quick classroom session, or as warm-ups within your existing music teaching routine.



Helen is a qualified UK primary school teacher who has been a full time classroom teacher and now teaches music exclusively across the Primary spectrum and in EYFS. She has also been a sessional lecturer on Music as a Foundation Subject at the University of Reading Institute of Education. Helen feels strongly about the importance of early music education to build solid foundations, giving children the potential for a lifelong hobby or even a musical career. She is a passionate believer in empowering classroom teachers to deliver music.

[Book Here](#)

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SUPPORTING SCHOOL PRODUCTIONS WITH THE ROYAL OPERA HOUSE

FREE

Friday 7th July 10am-4pm

This will be a free CPD event in partnership with the Royal Opera House. If you would like to embrace new approaches in your school productions, or you are looking to start a new school production then the Royal Opera House are coming to assist you. No previous music or drama experience is needed to take part, making this CPD ideal for KS1 and KS2 classroom teachers as well as music and/or drama leads. The Royal Opera House will be using the music from Hansel and Gretel that we performed at our Junior Music Festivals this year as a platform for this CPD event.

The session will be full of games, songs and creativity! Tea and coffee will be provided but please do bring your own lunch. Please note we need a minimum of 15 schools to sign up to run this CPD event.

[Book Here](#)

This session is held at:

Berkshire Maestros Reading Music Centre, Stoneham Court, 100 Cockney Hill, Tilehurst, Reading, RG30 4EZ