



Berkshire Maestros In2Music Practice Resources

Violin



Chasing Cars

Snow Patrol

Introduction: 1 bar – Very Slow 4

Verse/Chorus (chord chart):

4 ||: **A** | **E** | **D** | **A** :|| Repeat many times!

Student music (semibreves, slow bows):



Teacher music:



Three Little Birds (Don't Worry)

Bob Marley

Introduction (chord chart):

$\frac{4}{4}$ | A | A | A | A |

Chorus:

||: A | A | D | A :|| Repeat
x2

Verse:

I | A | E | A | D |
I | A | E | D | A |

Introduction (4 crotchets):



Chorus:



Verse:



I Got You (Feel Good)

James Brown

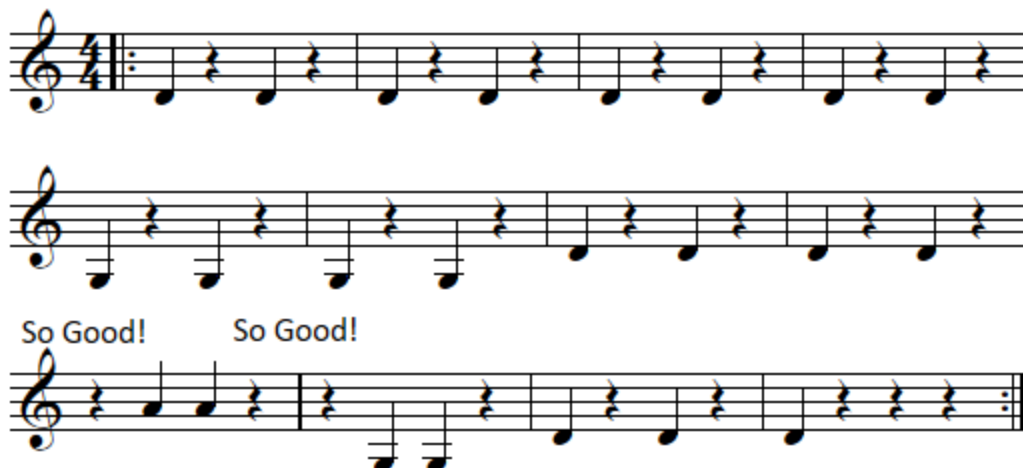
Chorus (chord chart):

$\frac{4}{4}$ ||: D | D | D | D |
 | G | G | D | D |
 | A | G | D | D :||

Chorus (semibreves):



Chorus (crotchets and crotchet rests):



Adventure of a Lifetime

Coldplay

Verse/Chorus (chord chart):

$\frac{4}{4}$ ||: D | G | A | A :|| Repeat many times!

Verse/Chorus (sheet music):



When the Saints Go Marching In

American Traditional

Open strings part (down bow retakes):



Melody:

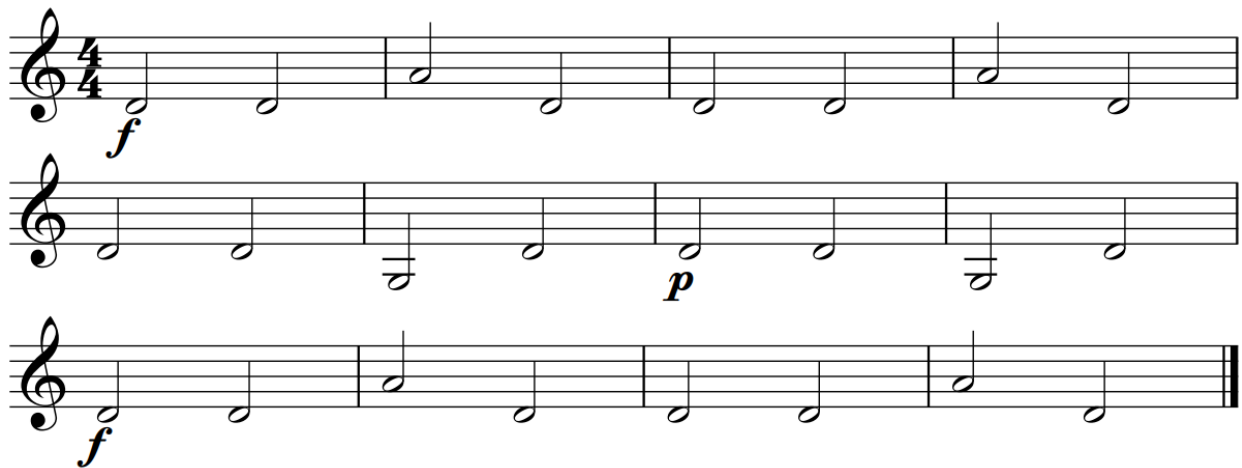


Lullaby

Jean-Jacques Rousseau

Arr. Winifred Crock, William Dick, and Laurie Scott

Open strings part (minims):



Musical notation for the open strings part (minims) in 4/4 time. The notation consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic.

Melody:



Musical notation for the melody in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of three staves. The first and third staves begin with a forte (*f*) dynamic, while the second staff begins with a piano (*p*) dynamic.

Little Brown Jug

Joseph Eastburn Winner
(Made famous by Glen Miller)

Open strings part (quavers and crotchets):



Melody:



Loch Lomond

Scottish Traditional

Open strings part (crotchets and minims):

1 + 2 + 3 + 4 +



Melody:



The Blue Danube

Johann Strauss II

Open strings part (3 beats per bar):



Musical score for the open strings part (3 beats per bar). The score is written in 3/4 time and consists of four staves. The first staff is marked with a *p* dynamic and includes fingerings 1, 2, and 3. The second staff is marked with a *f* dynamic. The third and fourth staves are marked with a *ff* dynamic. The piece concludes with a double bar line.

Melody:



Musical score for the melody of 'The Blue Danube'. The score is written in 3/4 time and consists of four staves. The first staff is marked with a *p* dynamic. The second and third staves are marked with a *f* dynamic. The fourth staff is marked with a *ff* dynamic. The piece concludes with a double bar line.