



# Berkshire Maestros In2Music Practice Resources

# Cello



# Three Little Birds (Don't Worry)

Bob Marley

Introduction (chord chart):

$\frac{4}{4}$  | A | A | A | A |

Chorus:

||: A | A | D | A :|| <sup>Repeat</sup>  
x2

Introduction (4 crotchets):



Chorus:



# I Got You (Feel Good)

James Brown

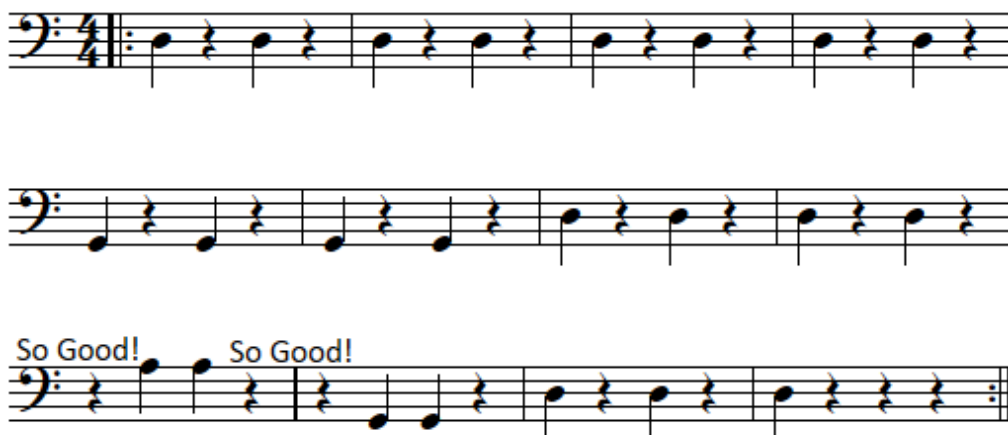
Chorus (chord chart):

$\frac{4}{4}$  ||: D | D | D | D |  
 | G | G | D | D |  
 | A | G | D | D :||

Chorus (semibreves):



Chorus (crotchets and crotchet rests):



# Royals

Lorde

Verse (chord chart):

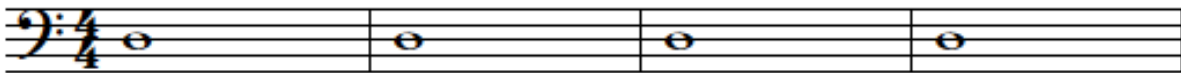
$\frac{4}{4}$  | D | D | D | D | D | D |

| D | D | D | D | D | D |

Chorus (chord chart):

||: D | D | C | G :|| Repeat  
x4

Verse (semibreves, slow bows):



Chorus (semibreves, slow bows):



# Adventure of a Lifetime

Coldplay

Verse/Chorus (chord chart):

$\frac{4}{4}$  ||: D | G | A | A :|| Repeat many times!

Verse/Chorus (sheet music):



# When the Saints Go Marching In

American Traditional

Open strings part (down bow retakes):

1 + 2 + 3 + 4 +



Melody:

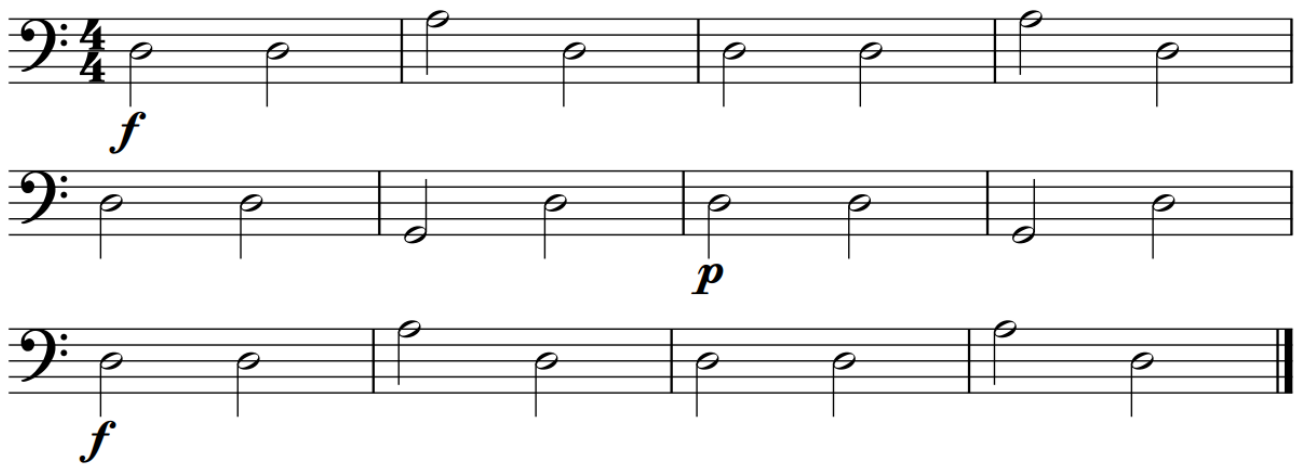


# Lullaby

Jean-Jacques Rousseau

Arr. Winifred Crock, William Dick, and Laurie Scott

## Open strings part (minims):



Musical notation for the open strings part (minims) in bass clef, 4/4 time. The notation consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The notes are minims (half notes).

## Melody:



Musical notation for the melody in bass clef, 4/4 time with a key signature of one sharp (F#). The notation consists of three staves. The first and third staves begin with a forte (*f*) dynamic, while the second staff begins with a piano (*p*) dynamic. The notes are minims (half notes).

# Little Brown Jug

Joseph Eastburn Winner  
(Made famous by Glen Miller)

Open strings part (quavers and crotchets):



Melody:





# Loch Lomond

Scottish Traditional

Open strings part (crotchets and minims):

1+2+3+4+



Melody:



# The Blue Danube

Johann Strauss II

Open strings part (3 beats per bar):

1 2 3



*p*

*f*

*ff*

Melody:



*p*

*f*

*ff*